

NEWSLETTER

Volume 3

December 2005

Holiday greetings from your talent department! As 2005 draws to a close, I thought it might be appropriate to look back at some of the talent seen on stage this year. You just might see a fresh idea for 2006!

'Tis the Season for reviewin'

If you have a client with a healthy budget who wants a name danceable act, you might suggest The Doobie Brothers. Even though they don't have Michael McDonald, (who also would be a great choice in this category), they still create a huge presence with all their hits, like *Black Water*, *China Grove*, *Takin' it to the Streets*, etc. A production note: their 2 drummer line-up requires a sizeable stage.

Speaking of staging, The Pointer Sisters shared the above reviewed event with The Doobies, and they presented a hit-filled upbeat show, all to tracks. They prefer to bring a live band, but will accept dates without. If you have staging issues, this might be a perfect fit!

For the more conservative budget, we had a very successful event recently with Phoenix based **Steet Jam**, a Stomp/Hip Hop inspired group, and the Orlando jam skaters **Team Riedell**. With a short rehearsal on site, they combined their shows beautifully for a unique and well received banquet show, but either style of entertainment would be a good option for a lively General Session opener.



Team Riedell and Street Jam on stage

And now. . .for something completely different. Perhaps you've seen **Barrage** at one of your events; if not, let me introduce them. They are a flexible entertainment concept and, in addition to corporate dates, they are performing at music festivals and in theatrical venues worldwide. The group consists of

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seven violin players (fiddlers, in spots!) and a rhythm section. Their musical and choreographic diversity allows them to customize programs for almost any entertainment scenario. Think culture meets the street. Take a look at their exciting video at www.barrage.org.



Have you heard?

Drum Café and Frank Miles get high marks from fellow AVW-TELAV producers.

With Drum Café, you'll discover that drums and drumming are a great way to break down barriers, create common ground and teach people the value of listening and learning together. Whether for keynote or team-building, find out why so many buyers are choosing Drum Café for their unique, powerful and interactive performances.



www.drumcafe.org

Ho, Ho, Ho... Ha, Ha, Ha!

It has been proven that released stress and anxiety and increased teamwork and morale are among the benefits of presentations where the element of humor exists. Meet Frank Miles and...

Laugh at fear

Frank died in a hang gliding accident and was revived by emergency room doctors. Courage, he suddenly realized, isn't facing death in daredevil pursuits. Courage is facing life every day. After a full recovery, Frank left the safety of his familiar career and embarked on a new adventure—that of a professional speaker. "Laugh at Fear" is the off-the-wall, hilarious result. Using comic monologues, juggling, music and magic, he brings to life simple ideas that help shatter the self imposed limits of fear. The show bounces from insightful stand-up, to a slap-stick turn juggling fire on a giant unicycle, to performing the world's only Ping-Pong spitting ballet. Maybe that's why he's been called by Penn of Penn & Teller, "A comedy machine!"

